

Master Overdrive

Opus 62

Andrew Thomas Otwell

Larghetto ♩ = 68

Lead Guitar

Guitar TAB

T	9	8-7	8-7	8-7	8-7	7-8	10-8-7	9	8-7	7-8	10-8-10-8-7	9	8-7	9	8-7	7-8-10	7-8-7	10-8	7-10-8-7	
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B																				

5

5

	10-8-7	8-7	8-7	8-7	12	13-12-13-12	12-13-15-13	10	12-10-12-10	10-12-13-12	8	10-8-10-8	7-8-10	7-8-7	10-8	7-10-8-7
	9	9	9	9		14			12							

9

9

	10-8-7	8-7	8-7	8-7	9	8-7	8-7	8-7	8-7	7-8-10-8-7	9	8-7	7-8-10	7-8	10-7	9	8	9	8-7	7-8-10	7-8-7	10-8	7-10-8-7
	9	9	9	9		9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

13

13

	10-8-7	8-7	8-7	8-7	12	13-12-13-12	12-13-15-13	12	15-13-12	14	13	12	12	14-12-14	12-13	15-13-12	12							
	9	9	9	9		14		12		14	13	14	14	14	14	14	14	14						

16

16

	14-12-14	12-11-12-14	12-13-12	12	14-12	14-12-11-14	12-11	14-12-11	11-12	14-12-11	11-12-14	12-13-12	14-12-11	11-12-14	12-11	14-13	9							

18

18

	11-9-11-9	8-9-11-11	10-8-10-8	8-10-10	11	8	12-10-12-10-8	8	8	12-10-12-10-8	8	12-13-12-10-12-13	12-10-12-10	12-11	12	5	5-7-8-5							
	9	9	9	9	10	10	8	8	8	8	8	8	8	8	12	9	5	4	4	5	5	5	5	5

Bridge Select

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21

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7-19 7-4 4-7-10-8-7 8-20 8-7 9-7-8-7-8 10 8-7 9-8 9-8 9-21 5-4 5-7-8-5

Detailed description: This system contains the first four measures of the piece. The top staff is a treble clef with a key signature of one sharp (F#). It features a melodic line with various ornaments like grace notes and slurs. The bottom staff is a guitar fretboard diagram with six strings and a key signature of one sharp. It shows fingerings for each note, including some double stops and bends.

25

25

7-19 7-4 4-7-10-8-7 8-20 8-7 9-7-8-7-8 10 8-10 7-8 7-10-8-7 9 7-10-8-7-10-8-7 8-7 9-8 9-8-9

Neck Select

Detailed description: This system contains measures 25-28. It includes a section labeled 'Neck Select' starting at measure 27. The notation continues with melodic lines and guitar fretboard diagrams, showing a change in the melodic pattern.

29

29

7 8-7-5 8-7-5 8-7-5 8-7-5-7 8-7 9-7-8 7-10-8-10 7-10-8-7 10-8-7 10 8-7 9-8 7-10-8-7

Detailed description: This system contains measures 29-31. The melodic line features a series of eighth-note patterns with various ornaments. The guitar fretboard diagram shows corresponding fingerings, including some double stops and bends.

32

32

9-8-9 7-8-7-8-10 10-8-7-8-10 10 7-12-11-12 12-11-12-8-7-8 9 7-7-8-10-8-10 7-8-7 10-8-7 9-8-9 7-8-7-8 10-8-10-7 7-10

Detailed description: This system contains measures 32-33. The melodic line is characterized by a dense, repetitive eighth-note pattern. The guitar fretboard diagram shows a complex sequence of fingerings, including some double stops and bends.

34

34

8-7-8-10 7-10-8-7-8-7-8-10 7-10-8-7-8 7-10 8-7-8 9-8-9 8-10-8-10 7-8-7-8-10-8-7 7-8 10-13 11-14-17 17-19 17-19 5-4 5-7-8-5

Bridge Select

Detailed description: This system contains measures 34-36. It includes a section labeled 'Bridge Select' starting at measure 35. The melodic line continues with eighth-note patterns and ornaments. The guitar fretboard diagram shows fingerings for these notes, including some double stops and bends.

37

37

7-19 7-4 4-7-10-8-7 8-20 8-7 9-7-8-7-8 10 8-7 9-8 9-8 9-21 5-4 5-7-8-5

Detailed description: This system contains measures 37-40. The melodic line features a series of eighth-note patterns with various ornaments. The guitar fretboard diagram shows corresponding fingerings, including some double stops and bends.

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7-19 7-4 4-7-10-8-7 8-20 8-7 7-8 7-8 10 8-10 7-8 7-10-8-7 8-7 9-8 6-9 7-8-10-8-7 9

45

45

9 8-7 9 7-8-10 7-8-7 10-8-7 9 8 9 8-7 8-10 7-8-10-12-10-8-7-10-8-7-5 8-7-5-3 7-5-3 7-5 12

48

48

12-13 12-12-13 12-13 15-15-17 15-15-17-15 10 10-12 10-10-12 10-12 13-13-15 13-13-15-13 8

50

50

8-10-8 8-10-8-7 8-10 7-7 8-7 10-8-7 10-8-7 10-8-7 9 8-7 9 8-9 7 9-8-9 7-0 0 0 1 2 0 0 0 0 0 0 0 0 0 0 0 0

Bridge Select

55

55

Neck Select

2 0 0 5 8-10-12 10-12 13 12 10 10 12 11 12-11 12 11 12-11 9 11 12-9 11 9-11 12 12-11 9 8 9

60

60

9 12-11-12 12-11-12 12-11-12 15-14 15-17 15-17-19 17-19 20 19-17 20-19 17-16-19

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Bridge Select

17	16-15-16	17-16-17	15-14-15	17	15-14-15-14	17-16	17-16-14	17-16	14-14-9-5-2	0	0	0
	17-16-17-14-13-14-17-16-17	16-15-16								0	1	1
										0	0	0
										2	2	2
										2	3	3
										0	3	3

66

Neck Select

3	0	2-0	0	0	0	3	0	12	0	7-8	7-8	0	7-3-0
2	2	3	3	3	3	0	0	12	0	8-9	8-9	3	4
0	0	0	2	2	0	0	5	4	4	4	2	2	0
0	0	0	0	0	0	0	2	2	2	0	0	0	5-4-2
							2	2	2	3	0	0	10

73

full

8	3	5-1	10	10-7-10	12-10	8	8	7-10-7	7-10	10	12-10-8	12-10-8-7-10-8-7	9	10-12-15
		2-0	2								9		9	10
		2												9-12
														10

78

Bridge Select

17	15-14-15-14	17-16-17	16	15-14-13-12-11-10	12-11-10-9-8	9	8-7	9	8-7	9	8-7	9	7-8-10-8-7	9

81

Sweep

Neck Select

8	7-8	7-8-10	10-7	9-7	10	7	10	7-8-7	10-7	8	10-8-7	8-10-8-7	9	8
9	8-7	9	10	7	10	7	10	7-8-7	10-7	8	10-8-7	8-10-8-7	9	8

84

8	10-10-7-7	8-8	10-10-7-7-10	8	7-10	8	7	8-8	9-9	9-9	10-10-7-7-10	9	9	8	7	10-8-7	9-8	10-9-7	10-9-10	7-10	8	7-10	

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12-10-12-10-10-12-13-12-10-12-10-10-12-13-12-10-12-19

11-9-12-9-11-12-11-9-11-9-12-9-11-9-11-12-14-14-15-14

Detailed description: This system contains measures 87 and 88. Measure 87 features a treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes (12-10-12) and continues with a series of eighth notes (10-12-13-12-10-12-10-10-12-13-12-10-12) ending with a quarter note (19). Measure 88 starts with a triplet of eighth notes (11-9-12) and continues with eighth notes (9-11-12-11-9-11-9-12-9-11-9-11-12-14) ending with a quarter note (14). A dynamic marking of *f* is present at the end of measure 88.

89

89

12-15-14-12-15-14-12-15-14-12-14-15-17-15-14-16

17-15-14-17-14-15-17-14-20-17-20-19-17-20-17-20-19-17-19-20-17-19-20-19-17-20-19

Detailed description: This system contains measures 89 and 90. Measure 89 features a treble clef with a key signature of one sharp (F#). It begins with a quarter note (12) and continues with eighth notes (15-14-12-15-14-12-15-14-12-14-15-17-15-14) ending with a quarter note (16). Measure 90 starts with a quarter note (17) and continues with eighth notes (15-14-17-14-15-17-14-20-17-20-19-17-20-17-20-19-17-19-20-17-19-20-19-17-20-19) ending with a quarter note (19).

92

92

17-20-19-17-20-19-17-20-19-17-19-20-17

0-12-10-12-10-9-10-9-9-12-12-10-12-10-9-10-9-11-11-9-11-9-7

Detailed description: This system contains measures 92 and 93. Measure 92 features a treble clef with a key signature of one sharp (F#). It begins with a quarter note (17) and continues with eighth notes (20-19-17-20-19-17-20-19-17-19-20-17) ending with a quarter note (17). Measure 93 starts with a quarter rest, followed by a quarter note (7), and then eighth notes (12-10-12-10-9-10-9-9-12-12-10-12-10-9-10-9-11-11-9-11-9-7). A dynamic marking of *f* is present at the beginning of measure 93.

95

95

9-7-6-7-6-9-9-7-9-7-6-7-6-6-9-9-7-9-7-5-7-5-4-5-4-7-4-7-5-7-5-4-5-4-2-4-2-4-5-4-2-0

Detailed description: This system contains measures 95 and 96. Measure 95 features a treble clef with a key signature of one sharp (F#). It begins with a quarter note (9) and continues with eighth notes (7-6-7-6-9-9-7-9-7-6-7-6-6-9-9-7-9-7-5-7-5-4-5-4) ending with a quarter note (7). Measure 96 starts with a quarter note (4) and continues with eighth notes (7-5-7-5-4-5-4-2-4-2-4-5-4-2-0) ending with a quarter note (0).